

EXPOSITIONS PERSONNELLES

- 2008 Jens Haaning, San Francisco Art Institute, San Francisco, CA, USA
- 2007 Jens Haaning/Gianni Motti, Triple V, Dijon  
Wiener Secession, Vienne, Autriche  
« Jens Haaning », IAC Institut d'art Contemporain, Villaurbanne France, commissaires Nathalie Ergino & François Curlet
- 2005 « Danmark », Galleri Nicolai Wallner, Copenhague Danemark  
« Knud, Erik, Brian, Nina, ... », Rote Zelle, München Allemagne, commissaire Olaf Metzel  
« Jens Haaning », Galleri Antonio Molina, Copenhague Danemark
- 2004 « Goodwater, Toronto – Simon's Restaurant, Niagara Falls (Light Bulb Exchange) », Goodwater Gallery, Toronto Canada  
« Deutschl& », Kunstverein und Stiftung Springerhornhof, Neuenkirchen Allemagne, commissaire Bettina von Dziembowski
- 2003 « Antonio, Aurangzeap, ... », Espai 13, Fundació Joan Miró, Barcelona Espagne, commissaire Montse Badia  
« Jens Haaning », Goodwater Gallery, Toronto Canada  
« Turning inside out & outside in », David Pestorius, Brisbane Australie  
« Changing cultural power relations », Johann König, Berlin Allemagne  
« Untitled (L68 - Maudslay Hospital) », L68, Londres, Angleterre, commissaire David Pestorius
- 2002 « Arabic Jokes », Planet 22, Genève Suisse, &, commissaire Solvej Dufour &ersen & Peter Stoffel  
« Copenhagen - Bangkok (Light Bulb Exchange) », Galleri Nicolai Wallner, Copenhague Danemark
- 2000 « Denniz », Galleri Nicolai Wallner, Copenhague Danemark  
« Spring 2000 », Gallery Mehdi Chouakri, Berlin Allemagne
- 1998 « Das Faserstoff Projekt », Demo 1998/2, Aarhus Kunstmuseum, Aarhus Danemark, commissaire &ers Kold  
« Super Discount » Fri-Art, Fribourg Suisse, &, commissaire Michel Ritter  
« Das Faserstoff Projekt », la Fundació la Caixa, Lleida Espagne, commissaire Sebastià Petit
- 1997 « Travel Agency », Gallery Mehdi Chouakri, Berlin Allemagne
- 1996 « Middelburg Summer 1996 », de Vleeshal, Middelburg Pays-Bas, commissaire Lex ter Braak
- 1995 « Jens Haaning », LXX, Aarhus Danemark, commissaire Frederikke Hansen, Nis Rømer & Poulsen & others  
« Turkish Jokes », Affiks, Lund Suède, commissaire Malin Stråhle & Johan Berg
- 1994 « Her bor jeg », Forum Galleriet, Malmö Suède  
« Her bor vi » Galleri Nicolai Wallner, Copenhague Danemark (cat.)  
« Fælde », Lageret, Kunstforeningen Gl. Str&, Copenhague Danemark
- 1992 « Jens Haaning », Tapko, Copenhague Danemark

EXPOSITIONS COLLECTIVE

- 2008 « Good news for people who love bad news », Swiss Institute, New York, NY, USA  
« Car culture », Scottsdale Museum of Contemporary Art-SMoCA Phoenix, AZ, USA  
« Danskjävlar - en svensk kärlekserklæring », Kunsthall Charlottenborg, Copenhagen, Danmark  
« On fait le mur... », Espace de l'art Concret, Mouans Sartoux, France
- 2007 « World Factory », San Francisco Art Institute, San Francisco, USA  
« L& Grab », Apexart, New York City, New York, USA  
« Tomorrow », Kumho Museum, Seoul, Korea  
« No, Future », Bloomberg SPACE, Londres, United Kingdom  
"Silly Adults", Galleri Nicolai Wallner, Copenhagen Danmark  
"Emergency Room", PSI, New York New York USA, commissaire Thierry Geoffrey/Colonel (cat.)  
« Shake Your Money Maker », Galerie Barbara Thumm, Berlin Allemagne, commissaire Bettina Allamoda
- 2006 "Who Cares", Creative Time, New York New York USA, commissaire Peter Eleey  
"Turrbal-Jagera", The University of Queensl&, Brisbane Australie, commissaire David Pestorius (cat.)  
"Dreaml&s Burn", M\_csarnok/Kunsthalle, Budapest Hungaria, commissaire Edit Molnár & Livia Páldi (cat.)  
"The Last Chapter", Trace Route, 6th Gwangju Biennale, Gwangju South Korea, commissaire Cristina Ricupero, (cat.)  
"This is America", Centraal Museum, Utrecht Pays-Bas, commissaire Meta Knol, (cat.)  
"Strategies of Learning", Periferic 7 Biennale, Ia\_i Rumania, commissaire Florence Dérieux, (cat.)  
"The Show Will Be Open When The Show Will Be Closed", Store Gallery & various locations, Londres Engl&, commissaire Adam Carr  
"Langues Emmêlées", commissaire Zoë Gray & Julia Höner (cat.) (touring exhibition)  
- Espace Culturel François Mitterr&, Périgueux France  
- Nunnery Gallery, Londres Engl&  
La Monnaie Vivante, CAC Brétigny, Paris France, commissaire Pierre Bal-Blanc  
Europart, billboard project, Vienna Autriche, commissaire Ursula Maria Probst & Walter Seidl  
"Regarding Danmark", Ileana Tounta Contemporary Art Center, Athènes, Grèce, commissaire Katerina Gregos, (cat.)
- 2005 "Use this kind of Sky", Keith Talent Gallery, Londres Engl&, commissaire Paul Eachus & Nooshin Farhid  
"Others", Sør&ets Kunstmuseum, Kristians& Norvège, commissaire Frank Falch, (cat.)  
"Shrinking Cities", Galerie für Zeitgenössische Kunst, Leipzig Allemagne, commissaire Philipp Oswalt & Barbara Steiner, (cat.)  
"Route: Via Another Route", the Trans-Siberian Train, Moscou, Russie to Beijing China, commissaire Adam Carr  
"Tirana Biennale 3, Episode 5: Go Inside", The National Gallery of Arts, Tirana Albania, commissaire Hou Hanru  
"The 9th Istanbul Biennial", Istanbul Turkey, commissaire Charles Esche & Vasif Kortun, (cat.)  
"Not a drop but the Fall", Künstlerhaus Bremen, Bremen Allemagne, commissaire Elmgren & Dragset, (cat.)  
"Critical Societies", Badischer Kunstverein, Karlsruhe Allemagne, commissaire Angelika Stepken  
"Emergency Biennale", Chechnya - A suitcase from Paris to Grozny, commissaire Evelyne Jouanno & Jota Castro (touring exhibition)  
- Palais de Tokyo, Paris France  
- Matrix Art Project, Brussels Belgium  
- EURAC, European Academy of Bolzano, Bolzano Italie  
- Isola Art Center, Milano Italie  
- Tallinn Art Hall, Tallinn Estonie (2006)  
- Cente A, Vancouver Canada (2006)  
"About Beauty", Haus der Kulturen der Welt, Berlin, Allemagne, commissaire Wu Hung, (cat.)  
"Populism", commissaire Cristina Ricupero, Nicolaus Schafhausen & Lars Bang Larsen, (cat.) (touring exhibition):

- Contemporary Art Centre, Vilnius Lithuania
  - National Museum of Art Architecture & Design, Oslo Norvège
  - Stedelijk Museum, Amsterdam Pays-Bas
  - Frankfurter Kunstverein, Frankfurt Allemagne
  - "Baby Shower", Galleri Nicolai Wallner, Copenhagen Danmark
  - "Focus Istanbul", Martin Gropius Bau, Berlin Allemagne, commissaire Christoph Tannert
- 2004 «Berlin North » Hamburger Bahnhof, Berlin, Allemagne, commissaire Gabriele Knapstein, (cat.)
- "Ethnic Marketing", Centre d'Art Contemporain, Genève Suisse, commissaire Tirdad Zolghadr & Martine &erfahren, (cat.)
- "Reason & Emotion", Biennale of Sydney, Sydney Australie, commissaire Isabell Carlos, (cat.)
- "Social Capital", Whitney Museum of American Art Independent study Program exhibition, New York USA, commissaire Howie Chen, Leta Ming, Allison Moore & Nadia Perucic, (cat.)
- "Ed Kuepper's MFL", a David Pestorius Project (touring):
- Sydney Opera House, Sydney Australie,
  - Institute of Modern Art/Judith Wright Centre, Brisbane Australie,
  - Les Soirées Nomades, Fondation Cartier pour l'art contemporain, Paris France,
  - Volksbühne am Rosa-Luxemburg-Platz, Berlin Allemagne,
  - Burgtheater/Autrichen Film Museum, Vienna Autriche, Musterraum,
  - Pinakothek der Moderne, Munich Allemagne.
  - Le Printemps de Septembre, Toulouse France
  - & Pestorius Sweeney House, Brisbane Australie.
  - Somerville Live, Perth "International Arts Festival", Perth Australie (2005)
  - Queensl& Music Festival, Brisbane Powerhouse, Brisbane Australie (2005)
- "Minority Report", Aarhus Festival for Samtidskunst, Aarhus Danmark, commissaire Trine Rytter &ersen, Kirsten Dufour, Tone O Nielsen & Anja Raithel, (cat.)
- "Fotografi 2004", Kopenhagenshop, Copenhagen Danmark
- "Shake", Villa Arson, Nice France, commissaire Laurence Gateau, (cat.)
- "Shake", O.K Centrum für Gegenwartskunst, Linz Autriche, commissaire Martin Sturm & Genoveva Rückert, (cat.)
- "Untitled" (visione esistenza resistenza), Franco Soffiantino, Torino Italie, commissaire Gianfranco Maraniello
- "Danish Posters over the past 10 years", DDD Gallery Osaka / Ginza Graphic Gallery, "Tokyo Japan", commissaire the Danish Design Center
- "Phalanstère", CAC Brétigny, Brétigny-sur-Orge, France, commissaire Pierre Bal-Blanc
- 2003 "Publicness", ICA, Londres Engl&, commissaire Cristina Ricupero,
- "Super Utrecht", Public art project, Utrecht, Pays-Bas, commissaire Maria Hlavajova, Lisette Smits
- "Ten years anniversary exhibition", Galleri Nicolai Wallner, Copenhagen Danmark
- "Fra objektiv til object", Den Frie Udstillings bygning, Copenhagen Danmark, commissaire Finn Reinbothe, Per Bak Jensen og Karen Juul
- "Ansigtets Geometri", Det Nationale Fotomuseum, Copenhagen Danmark, commissaire Mette Mortensen, Gertrud With og Christian Rud &ersen (cat.)
- 2002 «Touch: Relational Art from from the 1990s to Now.», San Francisco Art Institute, San Francisco, USA, commissaire Nicolas Borriaud, (cat.)
- "Urban Tension", Museum in Progress Wien Autriche / Shirn Kunsthalle Frankfurt, Frankfurt Allemagne, commissaire Sabine Dreher
- "Documenta II", Kassel Allemagne, commissaire Okwui Enwesor in collaboration with Carlos Basualdo, Ute Meta Bauer, Susanne Ghez, Sarat Maharaj, Mark Nash, Octavio Zaya, (cat.)
- "Power", Casino Luxembourg - Forum d'art Contemporain, Luxembourg, commissaire Doreet Le Vitte Harten & Enrico Lunghi (cat.)
- "Arquitecturas para el acontecimiento", EACC, Castelló Espagne, commissaire Martí Peran, (cat.)
- "I promise it's political", Museum Ludvig, Köln Allemagne, commissaire Marjorie Jongbloed & Dorothea Von

- Hantelmann (cat.)  
"Pause, Gwangju Biennale", Gwangju South Korea, commissaire Hou Hanru & Charles Esche (cat.)  
"Parallel Structures", Gertrud contemporary art space, Melbourne, Australie, commissaire David Pestorius  
"Protest ! Respect !", Kunsthalle St. Gallen, St. Gallen Suisse,&, commissaire Gianni Jetzer  
"Nordic Fundamentalism", Charlottenborg, Copenhagen Danmark, commissaire Lars Bang Larsen, Cristina Ricupero & Charlotte Br&t, (cat.)  
"Sculptura 02", Public art project, Falkenberg Suède, commissaire Deborah Thompson (cat.)  
"Fokus på Fremmede", Statens Museum for Kunst, Copenhagen Danmark, commissaire Elisabeth Zederstrøm
- 2001 « Parallel Structures", SouthBank Corporation, Brisbane Australie, commissaire David Pestorius  
"Milano Europa 2000", Bovisa Art Centre, Milan Italie, commissaire Gavin Jantjes, (cat.)  
"Ideologia – the Nordic art biennial", Goeteborg Suède, commissaire Jonas Stampe, (cat.)  
"Du er helt ny – du er retro", Trapholt Kunstmuseum, Danmark, commissaire Jasper Sebastian Stürup og Eske Knudstrup. (cat.)  
"The better you look the more you see", Gallery Mehdi Chouakri, Berlin Allemagne  
"Group show", Galleri Nicolai Wallner, Copenhagen Danmark  
"Efteraarsudstillingen", Charlottenborg, Copenhagen Danmark (cat.)  
"My home is your home – your home is my home", Tokyo opera city art gallery, Tokyo Japan, commissaire Hou Hanru & Jérôme Sans, (cat.)
- 2000 "Pyramids of Mars", commissaire Lars Bang Larsen, Charles Esche, Toby Webster & Will Bradley (touring exhibition):  
– Fruitmarket Gallery, Edinburgh Scotl&  
– Curve Gallery, Barbican Art Centre, Londres Engl&  
– Trapholt Art Museum, Kolding Danmark  
"Personal Br&scape", Migros Museum, Zürich Suisse,&, commissaire Gianni Jetzer  
"Taxa, 1%", Public art project in Copenhagen Danmark, commissaire Jesper N Jørgensen, Navin Rawanchaikul & Michael Thoubert  
"I Believe in Dürer", Kunsthalle Nürnberg, Nürnberg Allemagne, commissaire Michaela Unterdörfer, (cat.)  
"Ambassaden", Copenhagen Danmark, commissaire Koerners Kontor, (cat.)  
"On the Spot", Public art project in Bern Suisse,&, commissaire Beate Engel, Katrien Reist & Bernhard Bischoff  
"Wonderful Copenhagen", Stadtgalerie Kiel, Kiel Allemagne  
"Organising Freedom", Moderna Museet, Stockholm Suède, commissaire David Elliott (cat.)  
"Plan B", De Appel, Amsterdam Pays-Bas, commissaire Montse Badia, Simonka de Jong, Jane Bhoyroo, Boris Kremer, Florence Dérieux & Sophie O'Brien, (cat.)  
"Biennale des Arts", Dakar Senegal, commissaire David Elliott (cat.)  
"Amateurs", Goeteborg Art Museum, Goeteborg Suède, commissaire Charles Esche, Mark Kremer & Adam Szymczyk, (cat.)  
"Transfert", Public art project in Bienne Suisse,&, commissaire Marc-Olivier Wahler, (cat.)  
"I love Dijon", Le Consortium, Dijon France, commissaire Xavier Douroux & Vincent Pécoil, (cat.)  
"Fuori Uso 2000", Pescara Italie, commissaire Angela Rosenberg & &reas Schlaegel (cat.)  
"My home is your home – your home is my home", Rodin Gallery, Seoul, Korea, commissaire Hou Hanru & Jérôme Sans, (cat.)  
"The invisible touch", Kunstraum Innsbruck, Innsbruck, Autriche, commissaire Maia Damianovic
- 1999 "Lè grând première opening show", Galleri Nicolai Wallner, Copenhagen, Danmark  
"Module 2", LXX, Public art project in Aarhus Danmark, commissaire Anne Vest Hansen, Jette Gejl Kristensen, Iben M Rasmussen & Aino Skjellerup, (cat.)  
"Welcome to the Art World", Badischer Kunstverein, Karlsruhe Allemagne, commissaire Angelika Stepken, (cat.)  
"Street Life", Project Row Houses, Houston Texas USA, commissaire Jérôme Sans, (cat.)

- "Can you hear me ? - 2nd Ars Baltica", Statgalerie Kiel, Kiel Allemagne, commissaire Kathrin Becker, (cat.)  
"Exhibition without Exhibition", Project by Tilo Schulz, Allemagne (cat.)  
"Inside Out", Overgaden, Copenhagen Danmark, commissaire Henriette Bretton-Meyer (cat.)  
New Nasubi Gallery, "Cities on the move", Louisiana, Humlebaek, Danmark, commissaire Tsuyoshi Ozawa, (cat.)  
"New Life", Mizuma Art Gallery, Tokyo Japan, commissaire Min Nishihara, Shin Kurosawa, Hiromi Ohashi  
"Midnight walkers & city sleepers", Public art project in Amsterdam Pays-Bas, commissaire Hedwig Feijen, Maria Hiavajova & Theo Tegelaers  
"Pop op", Holstebro Kunstmuseum / Kastrupgårdsamlingen, Holstebro Danmark, commissaire Folke Kjems & Anette Stabell, (cat.)
- 1998 "Bicycle Thieves", Thomas Blackman Associated Gallery, Chicago USA, commissaire Jacob Fabricius, Michelle Grabner, Brad Killam & Lars Bang Larsen  
"Ontom", Galerie für Zeitgenössische Kunst, Leipzig Allemagne, commissaire Jan Winkelmann, (cat.)  
"Momentum 1998", Moss Norvège, commissaire Lars Bang Larsen, Daniel Birnbaum & Atle Gerhardsen, (cat.)  
"Personne sait plus", Villa Arson, Nice France, commissaire Olaf Metzel (cat.)  
"Secession - Das Jahrhundert der Künstlerischen Freiheit.» Wiener Secession, Wien Autriche, commissaire Robert Fleck (cat.)  
"Hvis det var mig der kom til et fremmed sted", Public art project in Aarhus Danmark, commissaire Nicolai Wallner & Jacob Fabricius  
"It all started in ...", Mishkan le'omanut Museum of Art, Israel, commissaire Jacob Fabricius "Something is Rotten in the State of Denmark", Museum Fridericianum, Kassel Allemagne, commissaire Lars Bang Larsen & René Block (cat.)
- 1997 "Des Histoires en Formes", Le Magasin, Grenoble France, commissaire Lili Laxenaire, Mari Linnman, Ingrid martraix & Gabi Scardi, (cat.)  
"Human Conditions", Helsinki Taidehallin, Helsinki Finl&, commissaire Maria Hirvi (cat.)  
"X-squared", Wiener Secession, Wien Autriche, commissaire &reas Spiegel (cat.)  
"Louisiana Udstillingen 1997", Louisiana, Humlebaek Danmark, commissaire Lars Grambye, Åsa Nacking & Tone O Nielsen, (cat.)  
"Watch Out", Fribourg Suisse,&, commissaire Michel Ritter  
Städtisches Museum Zwickau, Zwickau Allemagne, commissaire Christoph Tannert (cat.)
- 1996 "City Space", Public art project in Copenhagen Danmark, commissaire Anette Østerby & Mikael &ersen.  
"Traffic", CAPC Musée d'art contemporain, Bordeaux France, commissaire Nicolas Borriaud (cat.)  
"Brekt bein - Ny dansk kunst", Kunsternes Hus, Oslo Norvège, commissaire Jon-Ove Steihaug, (cat.)  
"When the shit hits the fan", Overgaden, Copenhagen Danmark, commissaire Tone O. Nielsen (cat.)  
"W 159", Amsterdam Pays-Bas  
"9 Dimensional Theory", Nikolai Contemporary Art Center, Copenhagen Danmark, commissaire Jonas Maria Schul, Henrik Plenge Jakobsen & Natascha Carron (cat.)  
"27.680.000 Nordisk samtidskunst i massmedia", Stockholm Suède, commissaire Stefan Karlsson & Jörgen Svensson, (cat.)
- 1995 "Germinations 8", commissaire Frank Tiesling & Jacques Peeters, (cat.) (touring exhibition)  
- De Beyer, Breda Pays-Bas  
- Zaheta, Warsaw, Pol&  
- The Factory, Athens, Greece  
- Museum of Modern Art, Madrid Espagne  
"Wild at heart", Galerie Jousse Seguin, Paris France, commissaire Serge Lupas & Christine Melchior, (cat.)  
"RAM", Portalen, Hundige Danmark, commissaire Claus Carstensen (cat.)  
"Atomic", Rum for Aktuell Konst, Göteborg Suède, commissaire Henrik Plenge Jakobsen -  
"Art against Aids", Galleri Nicolai Wallner & Galleri Michael &ersen, Copenhagen Danmark  
"5 + 1 i Nordfløjen", Charlottenborg, Copenhagen Danmark, commissaire Anita Jørgensen (cat.)
- 1994 "P.I.G.", Public art project, Oslo Norvège, commissaire, artist initiated exhibition Rådeskælder

Charlottenborg, Copenhagen Danmark, artist initiated exhibition  
"The Seven Best", O-Raum, München Allemagne, artist initiated exhibition

- 1993 "Are you ready - On the count of zero", Galleri Nicolai Wallner, Copenhagen Danmark  
"Overdrive I, 2 & 3", Copenhagen Danmark, artist initiated exhibition  
"Opening show", Galleri Nicolai Wallner, Copenhagen Danmark  
Museet for Samtidskunst, Roskilde Danmark  
"Edition Campbells Occasionally", Copenhagen Danmark, commissaire Jakob Kolding & Nicolai Wallner

## COLLECTIONS PUBLIQUES

Malmö Konstmuseum, Malmö Suède  
Migros Museum, Zürich Suisse,&  
Aarhus Kunstmuseum, Aarhus Danmark  
Statens Museum for Kunst, Copenhagen, Danmark  
The National Museum of Art, Architecture & Design, Oslo Norvège  
Le Consortium, Dijon France

## COMMANDES PUBLIQUES

Turkish Jokes, National Museum of Ethnology, Leiden, Pays-Bas, commissaire Okwui Enwesor  
Afghanistan 5012 km, Leidsche Rijn, Utrecht, Pays-Bas, commissaire Maria Hlavajova & Lisette Smits

## BIBLIOGRAPHIE

- 2007 Jörg Heiser, "Kunst gegen markt – Die logik der ungreifbaren gratifikation" in "Plötzlich Diese Übersicht", pp 324, 327-328  
David Elliott, "Organizing Freedom" in Roulotte : 1 2007, Espagne  
Livia Paldi, exh cat "Dreaml&s Burn", pp. 76-79  
Ole Nørlyng, "Billedbegær" in Weekendavisen, Danmark, Jan 19th 2007, pp. 6
- 2006 Rune Gade & Camilla Jalving, "Fremmede er ibl&t os" & "Den relationelle æstetik gør sit indtog" in "Nybrud", pp. 136-142  
Ane Bülow & Torben Zenth eds. "Ny dansk kunst", Kopenhagen Yearbook 05/06, pp.67  
Peter Schepelern ed. "Statens Kunstfond 1964-2004", Danmark pp. 243  
Miriam Katz, "Kunst redder ikke verden" (interview) in Bkf, no 1, March 2006, Danmark, pp. 19  
Nicolas Trembley, "Carte d'identité" in Numéro, Nov 2006, France, pp. 33  
Katerina Gregos, ed. exh cat. "Regarding Denmark" at Ileana Tounta Contemporary Art Center, Athens, Greece, pp. 20-21 + 46-47  
Meta Knol & Pauline Terreehorst, eds. exh cat. "This is America" at Centraal Museum, Utrecht, Pays-Bas, pp. 114  
Inka Gressel, ed. exh cat. "Kritische Gesellschaften" at Badischer Kunstverein, Karlsruhe, Allemagne, pp. 193  
Cecilie Nørgaard & Bonnie Vittrup, eds. "Skolens bog om køn og ligestilling" pp. 72  
Michael Jeppesen, ed. "Overblik, 63 danske samtidskunstnere", pp. 88-91  
Zoë Gray & Julia Höner, eds. exh cat. "Langues Emmêlées" at Espace Culturel François Mitter&, Périgueux, France  
Han kyung ah, ed. exh cat. "Fever Variations I" at the Gwangju Biennale 2006, Korea, pp. 246-249  
Han kyung ah, ed. exh cat. "Fever Variations II" at the Gwangju Biennale 2006, Korea, pp. 136-139  
François Aubart, ed. exh cat. "La Monnaie Vivante" at CAC, Brétigny, France, pp. 8-9  
Florence Dérieux, ed. exh cat. "Strategies of Learning" at Periferic 7, International Biennial for Contemporary

- Art, Iasi, Romania, pp. 41-45  
 Lisbeth Bonde & Mette S&bye, eds. "Jens Haaning: 12 fotos af Førstegenerations-indv&rere" in "Manual til Dansk Samtidskunst", pp.282-286
- 2005 Maurizio Cattelan, Massimiliano Giono & Ali Subotnick ed. exh cat. "Checkpoint" from the Berlin Biennale 2005, Allemagne  
 Vít Havránek, Sabine Schaschl-Cooper & Bettina Steinbrügge ed. exh cat "The Need to Document" at Kunsthau Basel, Suisse,&, pp 223-226  
 Susanne Pfeffer ed. exh cat. "Not a Drop but the Fall" at Künstlerhaus Bremen, Allemagne  
 Trine Ross, "Det l&, jeg hader mest i hele verden, er Danmark" in Politiken, Danmark April 8th 2005, pp. 13  
 Carsten Höller "Imbalances: On the Problem of Artistic Practices Critical of the State" in exh cat. "Shake" at Ok Centrum für Gegenwartskunst, Linz, Autriche & Villa Arson, Nice, France pp. 64  
 Eric G Bergman & Keith Krause ed. "Legal Boundaries" in "Small Arms Survey, 2005" pp. 154  
 Pierre-&r Taguieff, "Conditions & Criteria for Succes" in The Populist 2005 pp. 12  
 Lars Bang Larsen, Christina Ricupero & Nicolaus Schafhausen ed. exh cat. "Populism" at Contemporary Art Centre, Vilnius, Lithuania, National Museum of Art, Architecture & Design, Oslo, Norvège, Stedelijk Museum, Amsterdam, Pays-Bas & Frankfurter Kunstverein, Frankfurt am Main, Allemagne  
 Jörg Heiser "Good Circulation" in Frieze no 90, April 2005, UK, pp. 81  
 Shaheen Merali ed. exh cat. "About Beauty" at the Haus der Kulturen der Welt, Berlin, Allemagne, pp. 80-81 & 85  
 Anne Ring Petersen, "De usynlige etniske grænser. Jens Haanings billedkunstneriske projekter fra 1990'erne" in "Europas &re" pp. 257-268  
 Anne Ring Petersen, "De usynlige etniske grænser" in Information, Danmark  
 Deniz Ünsal ed. exh cat. "9th International Istanbul Biennial" pp. 242-243  
 Pernille Albrethsen, exh cat. "Others" at Sør&ets Kunstmuseum, Kristians&, Norvège, pp. 38-41  
 Elmgreen & Dragset ed. exh cat. "The Welfare Show" at Bergen Kunsthall, Norvège, Bawag Foundation, Wien, Allemagne & The Power Plant, Toronto, Canada, pp. 70-71  
 Christoph Tannert, exh cat. "Urbane Realiteten: Fokus Istanbul" at Martin-Gropius-Bau, Berlin, Allemagne, pp. 110-111  
 Melanie Franklin Cohn ed. "Who Cares" by Creative Time Books, New York, USA, pp. 171  
 Anita Brask Rasmussen & Lasse Lavrsen, "Br&farlig kunst" in Information, Danmark, Feb 25th 2005
- 2004 Harald Fricke, "Un Camp Pour Global Players" in L'Ed – Le Journal des activité du Centre d'art Contemporain de Brétigny  
 Gerard Drosterij, Toine Ooms & Ken Vos eds. exh cat. "Intruders" –reflections on art & the ethnological museum, at the National Museum of Ethnology, Leiden, Pays-Bas pp. 16-21  
 Peter Lang, Margit Miosga & Christof Tannert ed. exh cat. "Faserstoffprojekt, Vergessen Erinnern Denkmal" at Künstlerhaus Bethanien, Berlin, Allemagne, pp. 96-99  
 Gabriele Knapstein ed. exh cat. "Berlin North" at Hamburger Bahnhof, Berlin, Allemagne  
 Trine Rytter &ersen, Kirsten Dufour, Tone O Nielsen & Anja Raithel ed. exh cat. "Minority Report" at Aarhus Festival of Contemporary Art 2004, Danmark, pp. 39  
 Howie Chen, Leta Ming, Allison Moore & Nadia Perucic ed. exh cat. in "Social Capital, Forms of Interaction" at Whitney Museum Study Program Exhibition, New York, USA  
 Mette Mortensen, Christian Rud &ersen & Gertrud With ed. exh cat. "Geometry of the Face" at the National Museum of Photography, Copenhagen, Danmark  
 Vincent Pécoil, "Jens Haaning" in exh cat. "On Reason & Emotion" at The Biennial of Sydney, Australie, pp. 102-105  
 Montse Badia ed. dvd from "Angle de visió: 143°" at Espai 13, Fundació Joan Miró, Barcelona, Espagne  
 Jens Haaning, "Kriterier for success" in JP Århus, Danmark, Oct 20th 2004
- 2003 Lars Bang Larsen, "Vejen til Afghanistan" (interview) in Politiken, Danmark, Aug 6th 2003, pp. 4  
 Anne Ring Petersen, "Kronikken" in Information, Danmark, July 25th 2003, pp. 10  
 Morgan Thomas, "A show about Nothing" in The Courier Mail, Australie, June 6th 2003 pp. 15  
 Kenneth Hayes "Jens Haaning" in Canadian Art, no 3, 2003, Canada, pp. 141-142  
 "Zo staat 'ie er nog, zo is 'ie al foetsie" in Midden Nederl&, Pays-Bas, Jan 20th, 2003

- "Kunst" in Midden Nederl&, Pays-Bas, Jan 17th 2003, pp. 11
- Jens Haaning, "Let's be Colleges" in *The Role of the Curator / the leisure club Mogadishni* 2003, Copenhagen, Danmark
- David Pestorius ed. (inside cover) in "In Conversation", Australie
- Jens Haaning & Vincent Pécoil ed. "Hello, My Name is Jens Haaning". A monography with texts by Jennifer Allen, Nicolas Bourriaud, Nina Folkersmo, Harald Fricke, Hou Hanru, Lars Bang Larsen & Vincent Pécoil
- Jens Haaning text. Jeppe Hein & Finn Janning ed. "The Lady" in "The Vital Coincidence" pp. 45-47
- Lars Bang Larsen, "Middelburg, Summer 1996" in "Corporate Mentality" pp.142-143
- Nick Hackworth, "The lure of Foreign Affairs" in *Evening Standard*, Engl&, Jan 29th 2003
- S.H, "Jens Haaning, Johan König" in *uSpot*, no 0 2003, pp. 20
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